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ADDENDA ET CORRIGENDA.

Page xliii., line 11, for J. J. Hayward, Esq., read J. J. Howard, Esq.

111, line 19. "Supervisoris et Contrarotulatoris" should have been printed, as in the original, "Supvis et Conarotul." William de Basyng and Gilbert Geldewene were, apparently, both of them Comptrollers and Surveyors of the Works, or, possibly, the former was Comptroller and the latter Surveyor. In the uncertainty caused by the contracted form of the original, the safest course will be to leave it so, without any

125, line 13. The whole of these items of smiths' work should have been printed as in the original form. They are—"gumph, vertineth, cramponis, vinchis, anulis, barr, boltis, hamis, staput, grossis clav et minut, ferr p tribut et ligoniba, repacoe, batacoe et asceracoe

secur et alione instrumentore cement."

125, line 14, for bands (vinculis), read chains.

128, line 2. "Plaster of Paris," in the original "plastr pis."

130, line 12, dele bolts.

attempt at extension.

130, last line but 3. "Grindstone, etc.," in original "j grindston cum j ferro ad idem, ij bolsers ferr."

131, line 9. "Buckets, etc.," in original "ij situl ferro ligat."

134, line 15, for her fourth daughter, read her fourth daughter, Isabella.

134, line 28, for domino, read domini.

138, line 1, for Payninges, read Poyninges.

141, line 15, for I, read We.

153, line 22, for Henn, read Hern.

191, line 35, for handed to T.'s charge, read handed to Tomlinson's charge.

203, 85th Section, at the note of reference to the word "Gentleman," for 1 read 2.

225, line 13, to "Michael et Robertus" this foot-note should have been given,—"i.e. Michael de Renstede and Robert Smyth de Cobham."

229, line 11, for Gudrid Creac, read Gudred Creac.

234, line 19, for the semicolon after "Londres" substitute a comma.